



JazzBeat Term 1 Newsletter

www.jazzbeat.com
www.MyJellybeansMusic.com.au
www.JazzbeatInteractive.com

Dear Andrew,

WELCOME

Back To School for 2010!

I hope you've had a good and restful holiday - and am certain that it will seem like an eternity away now that you're in the thick of Term 1! Welcome to all of our recent subscribers from the website, WA ASME Summer School and other recent workshops. Our very popular interview series with acclaimed musicians will feature one of Australia's leading jazz musicians and entertainers, Dan Barnett.

There is soooo much to talk about, with new products and presentations coming up - so let's get going!

2010 Catalogue Is Here



JazzBeat News

On The Road with JazzBeat!

WA ASME Summer School

Earlier in January was the WA ASME 'Summer School'. JazzBeat Director Andrew Robertson presented a couple of sessions to the attending teachers. One session on Jelly Beans 1 & 2, and one on the new Jelly Beans #3 - Interactive Whiteboard edition!

This was very well received with JB#3 in it's last stages of development. As always, the great vibe and energy of the teachers at Summer School is always a great pleasure to be around. Well done to the organising committee for another great Summer School!

Engadine Music Reading/Resource Weekend **6th - 7th February**

Click [HERE](#) for more info

This coming weekend, Andrew Robertson presents 2 Primary Music workshops at this event. 10am for Jellybeans #2 and 1pm for [Jellybeans #3](#) (software) and 'Ramp Up' Lesson plans.

Come along and see where the great Jelly Beans! And Other Suites resources are going!

Jelly Beans And Other Suites #3 !!! **(for Interactive Whiteboard & Digital Projector)**

In it's final stages of production, JB#3 continues on with the popular Jellybeans format whilst adding a swag of superb new teaching tools on the BIG SCREEN!
If you have an IWB but don't know how to use it effectively, then this is the resource you need to have!



new Developments

Well, have we been busy!! We have a number of exciting new resources and products that are scheduled for the start of 2010.

Jellybeans 'RAMP UP' Lesson Plans



On the back of our very successful Jellybeans Music In-Schools Program, we are releasing a complete Term's worth of classroom music Lesson Plans. There are 20 Lesson Plans in total with **41** great pieces. The 'RAMP UP' Lesson Plans include:

- **20** Full Lesson Plans with all teaching notes and instructions. 5 lesson plans for K/P/R, 5 for Yrs. 1-2, 5 for Yrs. 3-4, 5 for Yrs. 5-7
- Over 20 Video Teaching Tutorials
- All delivered online so you can print off lesson plans and view videos whenever you want.
- **Interactive White Board** compatible. If you have an IWB in your room, you can view the teaching videos in your classroom!

AUS \$175.00 (inc. GST)

NZ \$195.00 (inc. GST)

[Click Here](#) to order now for availability mid Feb. 2010!



Presented at WA ASME Summer School in January, the product was very well received. Some of the great new features include:

- Easy to follow flashing notes
- Instructional 'Cool Bits' Teaching Videos
- Self directed learning activities
- Built in reporting system, able to produce reports relevant to State curriculum outcomes
- 5 great new pieces
- Ideal for Yrs. 1 - 7

AUS \$295.00 (inc. GST)

(Special Introductory price for Semester 1, 2010)

[Click Here](#) to order now for availability end Feb. 2010!



Print Music To Go Digital

As we've mentioned in earlier newsletters, we will be ceasing our Print Music Hard Copy delivery later this year. This comes about through an updated JozzBeat.com website that we're designing now.

It means that we will add around **150 NEW** titles and feature the works/arrangements by many Australasian composers and arrangers. This means more **BAND MUSIC**, more **HIGH SCHOOL CLASSROOM MUSIC** and something new for JozzBeat **CHORAL MUSIC**. We will also be releasing the arrangements that Andrew Robertson wrote for the 'Battle Of The Choirs' show.

In the meantime, grab some hard copy charts NOW before we stop production!

[Click Here](#)

Jelly Beans! And Other Suites #1 and #2 Price Rise

As you may already know, we have FINALLY had to move up in price for both of the large Jelly Beans! books. We have held off for 4 years (in the case of JB#1) but with rising supplier costs all around us, we have simply had to raise the price. However, it's only a LITTLE price rise!

Jelly Beans! And Other Suites #1 (CR-JB1) will go to **\$210.00** (inc GST)

Jelly Beans! And Other Suites #2 (CR-JB2) will go to **\$230.00** (inc GST)

JozzBeat Supports the Sydney Children's Hospital

Brain Tumour Treatment and Rehabilitation Program. Your kindness could help too!

By purchasing this fantastic Aussie Children's Album - SKAT KATS, **100%** of proceeds will go to this worthy cause.

\$20.00 AUS (+ P/H)

Featured Artists on the album include: **Jimmy Barnes, James Morrison, Troy Cassar Daly, Alan Jones, Rebecca Breeds AND George Washingmachine**

Click [HERE](#) for a copy!

Learn more about Skat Kats at their website - www.skatkats.com



Jellybeans Music In Schools

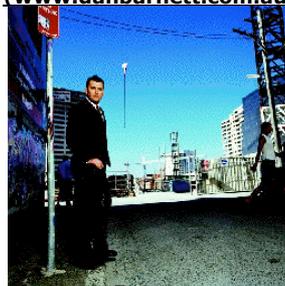
Our In-Schools program is growing and growing! Now available to schools in the Sydney and Melbourne metropolitan areas. Each year we have more schools involved in the program. Fulfilling classroom music with a curriculum based program full of great music written specifically for it is the secret of the success.

If your classroom music is not at the level you'd like it, then please give us a call for more info on 1300 307 506 or email info@jozzbeat.com

www.MyJellybeansMusic.com.au

Feature Interview with Dan Barnett

(www.danbarnett.com.au)



Andrew Robertson: What first interested you in music, and why did you decide to become a musician?

Dan Barnett: I reckon for me it was in the blood. My house was full of music my dad Cliff a professional Double Bass Player for 57 years always had Oscar Peterson and Miles and Art Pepper, Neils Pederson all the good stuff playing . I always sang around the house and my dads mum used to play piano in the silent movies in the UK would sit and play at the piano when she visited. I can remember as a kid sitting and listening to her and watching her face light up as she played. My mum loved singers and used to take me to heaps of gigs Jazz, Classical all sorts of stuff, so I guess it just felt natural for me I loved it so much and still do. Nothing better than turning up and playing music for a living and I have made some great friends through music.

AR: Is there one (or two) teachers in your life that you felt made a real difference for you as a musician?

DB: I think for me reassurance and self confidence was a big thing and years ago a couple of people told me some really important things. The king Jazz singers Mark Murphy was incredibly supportive and just told me to trust my self and my instinct. I guess he treated me as a person who was heading down a similar road a peer perhaps although he is the King to me. We have remained friends which has been awesome. He continues to give me a lesson every time I hear him sing. I can hear him talking to me about how he phrases a certain thing just from hearing him do it. He said be passionate, and go for it. Steve Turre the Trombone and Shell master said some great things to me but none better than "man you should play Trombone more like you sing then what comes out is more like what is within" and my friend LA Trombonist Bruce Paulson said to me "Man if you gonna be a player you

gotta play" and to me that means you gotta have the horn on your face or your voice working whether it be gigs or practice.

AR: Was there a point that you can remember as being the first time that you realised you were a "professional" musician?

DB: Not really I just plugged away at it from about 15 I started doing gigs although I remember my first tour to Melbourne I was 16 or 17 playing in a SKA band and was so much fun and i thought yeah I could do this for a while. I guess early on I got a couple of big pay packets and was thinking all my dreams had come true.

I did have a residency with my own band when I was about 17 at Sydney's Strawberry Hills Hotel and learned heaps about the music business, band leading dealing with publicans. One of which threatened to kill me and literally held me off the ground by my throat against the wall of his pub. That was a very steep learning curve indeed.

AR: Your professional resume reads like a "Who's Who" of musicians & entertainers. Is there one person who you have performed with that really stood out in your memory? And why?

DB: I reckon it's gotta be when Mark Murphy invited me to sing on his gig in London at club 606. He has been such a hero of mine and I remember he just introduced me and handed me the microphone and said "There ya go baby" I was so nervous but he knew I could do it and made sure he put me on the spot so I would get the most out of it. That was an incredible moment for me. I have it on video one of my friends was in the audience that night and recorded it. Mark joined me near the end of the tune and we scatted together and he was so cool about it, just sort of saying "see baby I told you could do it". One of these days I will post the video of it on youtube but I will keep it too myself for a bit longer.

AR: Do you have any advice for young musicians who have a desire to pursue a professional career in music?

DB: Yes " Do it because you love it" Have fun and don't take yourself too seriously. It's a hard game music but the rewards are incredible and I am not talking financial I mean the musical and personal satisfaction can far out way any money you make. I just love it and would be a mess without it.

For more information on Dan, upcoming gigs etc. check out his website at:
www.danbarnett.com.au



COMPETITION !!

For those of you who keen enough to have read this far through the newsletter (!!) there is a **SPECIAL SURPRISE!**

Sydney woodwind specialist and jazz musician Richard Maegraith has kindly donated a copy of his highly acclaimed 'Free Running' CD to 1 lucky JozzBeat subscriber in each State and Territory. Yep, that makes 7 in total! So, be the first from your State/Territory to **EMAIL US** with 'JAZZ CD' in the subject line and we'll get a copy to you ASAP!

Richard has played the elite of Australia's jazz fraternity as well as Harry Connick Jr. and Liza Minelli (in 2009's Australian Idol Big Band).

The album features Richard (of course!) on Saxes and Flute and Winner of the 2006 Montreux Jazz Festival International Vocal Competition, Kristin Berardi.



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